

# Marci Wagnon

soprano

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## Opera Roles

Susannah (cover)	<i>Susannah</i>	Des Moines Metro Opera	2010
Donna Anna	<i>Don Giovanni</i>	Ball State University Opera Theatre	2009
Santuzza	<i>Cavalleria Rusticana</i>	Lafayette Symphony	2008
Lady Billows	<i>Albert Herring</i>	Boze Lyric Theatre	2008
Duchess of Crackenthorp	<i>La Fille du Regiment</i>	Indianapolis Opera	2007
Stéphano	<i>Roméo et Juliette</i>	Boston University Mainstage	2004
Anna I/II	<i>Seven Deadly Sins</i>	Boston University Fringe Festival	2003
Dorabella	<i>Cosi fan tutte</i>	Bay View Music Festival	2003
Maurya	<i>Riders to the Sea</i>	Boston University	2003
Hippolyta	<i>Midsummer Nights Dream</i>	Boston University Mainstage	2003
Mrs. Nolan	<i>The Medium</i>	Boston University Fringe Festival	2002
Jo March	<i>Little Women</i> (undergrad premiere)	Anderson University	2002

## Opera Scenes

Countess	<i>The Marriage of Figaro</i>	Indianapolis Opera Ensemble	2006
Siebel	<i>Faust</i>	Boston University	2004
Sandman	<i>Hansel and Gretl</i>	Boston University	2003
Stéphano	<i>Roméo et Juliette</i>	Anderson University	2002
Cherubino	<i>The Marriage of Figaro</i>	Anderson University	2001

## Ensembles

Chorus	<i>Les Contes d'Hoffman</i>	Indianapolis Opera	2008
Chorus	<i>Magic Flute</i>	Indianapolis Opera	2007
Chorus	<i>Falstaff</i>	Indianapolis Opera	2007
Chorus	<i>Le Fille du Regiment</i>	Indianapolis Opera	2007
Chorus	<i>Carmen</i>	Indianapolis Opera	2006

## Concert

Soloist	<i>Madres (World Premiere)</i>	Coolidge Chancel Series	2008
Soloist	<i>Johannespassion</i>	Marsh Chapel Choir & Collegium	2004

## Accomplishments

1<sup>st</sup> place, Graduate Voice Competition, Ball State University, 2008  
2<sup>nd</sup> place, NATSAA Regional Competition, 2008  
Semi-finalist, Boston University School of Music Concerto/Aria  
Boston University Departmental Honor in Voice Performance  
Pi Kappa Lambda

## Education and Training

Des Moines Metro Opera Apprentice Artist, 2010  
Ball State University, DA (incomplete), Voice Performance 2008-2009  
Boston University, MM with honors, Voice Performance, 2002-2004  
Anderson University, BA with honors, Voice Performance, 1998-2002  
OperaWorks, Accelerated Advanced Program, Ann Baltz - Artistic Director, 2008  
Bay View Summer Music Festival, Ray Fowler - Artistic Director, 2003

## Special Skills

Ballroom Dance Specialist; French Horn - 13 years; Ballet - 2 years; Commedia dell arte/stage combat - 1 semester; Period movement - 1 semester; Stage Manager - *The Merry Wives of Windsor*, 2007; Musical Director/Conductor - *Last Five Years*, 2007; Production Manager - *Albert Herring*, 2008

## Teachers

Carol Vaness  
Timothy Noble  
Penelope Bitzas  
Fritz Robertson

## Coaches

Gregory Buchalter  
Ann Baltz  
Elvia Puccinelli  
William Lumpkin

## Directors

Joshua Majors  
David Gately  
Benjamin Spierman  
Melissa Weaver

## Conductors

Nicholas Palmer  
James Caraher  
William Lumpkin  
Jan Suverkrop